

July 16, 2005

To: Matt Bialer

Juliet Ulman suggests you might consider fiction taking a chance.

In that spirit I offer CLOSING WARS.

Basic framework is simple. Americans work out their lives on the particular days our wars end. Subtext treats war from waste to glory--but we're talking narrative, of course, not essay.

Often, too, style gets adjusted to resonate with the period, lending richness, I feel. Many times, propelling events too.

Additionally, some characters travel from frame to frame. As an example, Doc, who in C1 is a physician examining a patient, was a medical student in a venomous chapter set in California as American prisoners returned from Vietnam.

Closer to the present, we see him ribbed by his department chairman at the University of Pennsylvania. He's being set up by Young Turks as an old-school psychiatrist for a conference the next day, 9-11, Windows of the World.

That would seem to end his personal trajectory.

But no.

At any rate, hope you find the enclosed provocative.

Lots of death and violence in the novel, but leavened by humor and immature sexuality.

Plus, finale of beauty and magic.

Thank you for your consideration.

Best, Frank

ps Nudge guidelines a bit. 4 Cs, since C3 just short bridge.

Encls Summary, Bio, Sample C's

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